Rodgers & Hammerstein’s
CAROUSEL

Wednesday 18 – Saturday 21 April 2018
7.30pm (SAT MATINEE 2.30pm)

SOUVENIR PROGRAMME

Rodgers & Hammerstein’s CAROUSEL
Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II
Based on Ferenc Molnar’s Play "Liliom"
As adapted by Benjamin F. Glazer
Original Dances by Agnes de Mille

An amateur production by arrangement with R&H Theatricals Europe
CHAIRMAN’S WELCOME

Welcome to Ferneham Hall in Fareham for our production of the Rodgers and Hammerstein classic Carousel. A show that is dark and light in equal measure, and provided a fresh feel by our award-winning Director John-Paul McCrohon, it’s the perfect show to complete our Diamond Jubilee celebrations. SDMS were formed in 1957 with our first show (The Street Singer) in early 1958 and here we are still going 60 plus years later.

What has been especially pleasing is that many of us who have performed the piece before are still enthusing over its wonderful songs and interesting storyline, while newer and younger members are embracing the classics like Carousel with equal vigour.

The next year is also mapped out for us now, and we will be returning to Ferneham in July with the hilarious Mel Brooks musical The Producers, in November with Thoroughly Modern Millie then for 2019 another classic (but new to SDMS) as we present for the first time Sound of Music.

In the meantime as always thank you for support, and if you want to be more actively involved with SDMS, either on or off stagé, contact myself as Chairman at chairman@sdms.org.uk or the Members Secretary, Tom Hudson on 07791 960664. There are also details on how to become a Patron later in the programme.

Alan Jenkins
Chairman SDMS

Executive Committee

President
Audrey Pring
Charlie Gennings

Vice President
Alan Jenkins
Nick Williams

Chairman
Cliff Jones
Kate Walsh

Business Manager
Tom Pring

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Alan Pring

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Tom Hudson

Production Secretary
Ahlta Warberhouse

Membership Secretary
Julie Davies

Ticket Controller
Emma Brown

Social Secretary
Matt Gibbins

Committee

Emma Brown
Matt Gibbins
Ben Horner
Jane Pegler
Jonathan Shirlaw

South Downe Musical Society

Founded 1957 Registered Charity No 1068737 - Website: sdms.org.uk
PRODUCTION TEAM

Director     John-Paul McCrohon
Musical Director    Alan Pring
Choreographer    Caroline Westmorland
Dance Captain     Kimberley Joyce
Stage Manager    Ben Dulake
Assistant Stage Manager   Keith Dulake
Lighting Design    Lee Stoddart & ITP Lighting
Sound     Rob Sarahs for Ferneham Hall
Wardrobe    Emily Rennicks and Carole Gennings
Props     ayne Collins & Ben Dulake
Marketing    Matt Gibbins & Alan Jenkins
Ticket Team    Anita Waterhouse, Maureen Francis,
With thanks to    South Downe Social Group,
Programme designed by   Jim Kynvin

CAST LIST

Billy Bigelow    Nick Williams
Julie Jordan*    Becky Musgrave
Carrie Pipperidge    Kelly Fuller
Enoch Snow    Bed Horner
Jigger Craigin    Alan Jenkins
Nettie Fowler    Jane Pegler
Louise Bigelow    Charlotte Coqueral
Heavenly Friend    Bill Price
Mrs Mullin    Peta Reading
Stärkeeper    Tom Hudson
Enoch Snow Jr    Finlay Hughes
Mr Bascombe    Brian Sweatman
Timony, the Policeman    Jonathan Shirlaw
Carnival Boy    Matt Gibbins
Miss Snow    Cerys Davies
Armiry    Emma Hall

MALE COMPANY

Anthony Davies, Oliver Heath, Mark MacLaine, Declan Robertson,
Sam Townsend, Jordan Vince, Terry Winter

FEMALE COMPANY

Emma Brown, Danielle Cox, Julie Davies, Abbie Eades, Lauren
Elkin, Ella Harding, Kimberley Harvey, Myra Jones, Sarah Powney,
Shelley Price, Tricia Pring, Emily Rennicks, Linsey Steel, Samantha
Tyler, Gill Wallace

CHILDREN

Team 1 Bebe Baldry, Isla Cooper, Laurence Coqueral, Cerys
Davies, Fin Hughes, Niamh Hughes, Poppy Hughes, Carys Miller,
Lois Poole
Team 2 Cerys Davies, Leila-Rose Davies, Fin Hughes, Erin Jones,
Aiden Riley, Sophie Smith, Maisie Wallace, Max Wallace

ORCHESTRA

Violins  Veronica Sprott
Viola    Alan Barr
Cello ,    Lis Peskett
Bass    George’ Tate
Flute    Steve Tanner
Oboe    Lucinda-Willits
Clarinet    Lara Jelliff
Bassoon    Colin Wilson
Horn ,    Stephen Caldicott
Trumpet    Peter Pring
Trombone    Huw Llewellyn
Percussion    Mark Streather
Piano/Harp    Nickie Tabbert

South Downe Musical Society proudly supported by
Patroness Infant and Junior Schools.
Both schools judged “Good” by Ofsted

“The school provides a caring, supportive and
purposeful place to learn and develop. Consequently pupils feel
safe, behave well and respond positively to all that it has to offer.”
Purbutton Infant School Ofsted Inspection, Jan. 2015

“Pupils enjoy learning, are keen to improve their work and behave well. They
feel safe at school because they are listened to by adults.”
Purbutton Junior School Ofsted Inspection, Nov. 2019

*With thanks to both schools are wholeheartedly welcomed. Please contact Purbutton Infant
School on 023 9261 0781 and Purbutton Junior School on
023 9255 4577.
ACT 1
"The Carousel Waltz" – Orchestra
"You're a Queer One, Julie Jordan" – Carrie Pipperidge and Julie Jordan
"(When I Marry) Mister Snow" – Carrie
"If I Loved You" – Billy Bigelow and Julie
"June Is Bustin' Out All Over" – Nettie Fowler and Chorus
"(When I Marry) Mister Snow" (reprise) – Carrie, Enoch Snow and Female Chorus
"When the Children Are Asleep" – Enoch and Carrie
"Blow High, Blow Low" – Jigger Craigin, Billy and Male Chorus
"Soliloquy" – Billy Walsh

ACT 2
“This Was a Real Nice Clambake” – Carrie, Nettie, Julie, Enoch and Chorus
“Geraniums in the Winder” – Enoch
“There’s Nothin’ So Bad for a Woman” – Jigger and Chorus
“What’s the Use of Wond’rin’?” – Julie
“You’ll Never Walk Alone” – Nettie
“The Highest Judge of All” – Billy
Ballet: “Billy Makes a Journey” – Orchestra
"If I Loved You" (reprise) – Billy
Finale: “You’ll Never Walk Alone” (reprise) – Company

BILLY BIGELOW – NICK WILLIAMS
Nick has been a member of SDMS for 3 years and is delighted to be completing his 5th production with us as the ever-troubled Billy. His passion for theatre began when he took part in an amateur production of Oklahoma and is now a member of several theatre groups in the area. Nick’s most recent credits with us include Lieutenant Danny Gilmartin Calamity Jane, Kenickie Grease, and Koko Hot Mikado. He would like to thank his friends and family for supporting him throughout the rehearsal process and hopes you enjoy the show.

JULIE JORDAN – BECKY MUSGRAVE
Becky is delighted to be playing the role of Julie in this production, her first time as leading lady, in what is her 24th show with SDMS. Previous roles with SDMS include Cass in Made in Dagenham, Peep-Bo in Hot Mikado, Brooke in Legally Blonde, Hodel in Fiddler on the Roof, The Mistress in Evita and Mrs Cratchitt in A Christmas Carol, as well as playing Jemima in Cats (CCADS) and ‘Freida’ in Carrie: The Musical (CCADS). Becky studied Music at Bath Spa University and now teaches singing all over Hampshire. She has really enjoyed the rehearsal process for what has been her most emotionally challenging role yet.

CARRIE PIPPERIDGE – KELLY FULLER
Kelly has been with SDMS for 4 years now, but is no stranger to local amateur dramatics, and has been performing since she was a munchkin in the Wizard of Oz aged 4. Kelly, who was once a musical theatre teacher, is the founder of the annual charity event Being Alive, in which since its creation in 2014, has raised £12,000 for local charities. Previous roles include Patty Grease, Michelle Sister Act, Summer, a Delta Nu Legally Blonde, as well as with other companies, Tuptim The King and I and Louise in Carousel. Kelly last did Carousel at 17 and would watch the two leads in awe, wishing for the day she would be able to play the part of Carrie - and is thrilled it has happened with a society she is proud to call her Theatre Family. For more information on Being Alive, visit their facebook page: Being Alive.
After handing back her nun’s habit following a brilliantly fun week playing old Sister Mary Lazarus in Sister Act, Peta wondered what was next….and here she is as the fiery, gypsy owner of the Carousel, Mrs Mullin. Peta has been a member of SDMS for 35 years and is so grateful for the friendships and stage experiences this has brought her as a dancer, chorus member and principal. Previous favourite roles include Adelaide (Guys & Dolls), Lina Lamont (Singin’ in the Rain), Conchita (Copacabana), Queenie (Showboat) and outside of SDMS Madam Arcati (Blithe Spirit), Florence Foster Jenkins (Glorious) and Celia (Calendar Girls).

With SDMS for over 17 years, Bill has performed many roles in shows. His favourite roles include Sergeant of Police Pirates of Penzance, Sam Silver Copacabana, Heavenly Friend Carousel, RF Simpson Singin’ in the Rain, General Waverly White Christmas, Captain Brackett South Pacific, Mendel Fiddler on The Roof, and the Colonel in Calamity Jane. Bill is now thrilled to be playing the Heavenly Friend again in this classic musical, Carousel.

This is Alan’s fourth Carousel with various societies and having played both Billy and Jigger before he’s back at being the baddie! Most recently seen-compering the SDMS Diamond Showstoppers production at the Kings, previous roles have included Francis Fryer (Calamity Jane), Billy Flynn (Chicago), Jud Fry (Oklahoma!), Bill Snibson (Me and My Girl) and an award-nominated turn as Harold Wilson (Made in Dagenham). Alan has just celebrated (if that’s the word) the fact he is now SDMS’ longest-serving Chairman!

Jane has been a member of SDMS society for 26 years it has become a huge part of her life (and her long-suffering husbands). Joining for Anything Goes in 1992 and having been in almost every production since, Jane has also served on the Committee for most of that time and enjoys being involved in the day to day running of the company as well as running the fund-raising Concert Party. She is a professional vocal coach and runs a busy private teaching studio. Jane is thrilled to be playing the part Of Aunt Nettie in this production and has appeased as Julie twice and Carrie once before. She is also very excited to be directing the forthcoming production of The Producers, a ‘laugh out loud’ Vaudeville style comedy, and feels it is a privilege to perform with such a talented company and hopes to do so as long as they will have her!

Ben is excited to be playing Enoch Snow, a part that couldn’t be more different from his last role as Sweaty Eddie in Sister Act. Previous roles include Johnny Casino in Grease, the Newcomer in Avenue Q, Pirelli in Sweeney Todd, The Demon Barber of Fleet Street for HMS and the Cat in Honk! whilst studying Music at Bath Spa University.

Tom most recently starred as Doc in the 2017 SDMS production of Calamity Jane. As well as taking part in shows, Tom was Hon Secretary of SDMS for a number of years, and is still Members Secretary. Tom joined the Society in 2001 and has taken part in most shows since then and is enjoying taking part in Carousel.

Brian joined SDMS in 1976, having been a member of Solent Theatre Company for two years prior to that. His first show with Solent was Calamity Jane, under the direction of Audrey Pring. Along the way Brian has enjoyed many different roles in over 100 shows, including his favourite title role in two productions of the musical Pickwick.
CAROUSEL
THE MUSICAL

Carousel is the second musical by the team of Richard Rodgers (music) and Oscar Hammerstein II (book and lyrics). The 1945 work was adapted from Ferenc Molnár's 1909 play Liliom, transplanting its Budapest setting to the Maine coastline. The story revolves around carousel barker Billy Bigelow, whose romance with millworker Julie Jordan comes at the price of both their jobs. He attempts a robbery to provide for Julie and their unborn child; after it goes wrong, he is given a chance to make things right. A secondary plot line deals with millworker Carrie Pipperidge and her romance with ambitious fisherman Enoch Snow. The show includes the well-known songs “If I Loved You”, “June Is Bustin' Out All Over” and “You'll Never Walk Alone”. Richard Rodgers later wrote that Carousel was his favorite of all his musicals.

Following the spectacular success of the first Rodgers and Hammerstein musical, Oklahoma! (1943), the pair sought to collaborate on another piece, knowing that any resulting work would be compared with Oklahoma!, most likely unfavorably. They were initially reluctant to seek the rights to Liliom; Molnár had refused permission for the work to be adapted in the past, and the original ending was considered too depressing for the musical theatre. After acquiring the rights, the team created a work with lengthy sequences of music and made the ending more hopeful.

The musical required considerable modification during out-of-town tryouts, but once it opened on Broadway on April 19, 1945, it was an immediate hit with both critics and audiences. Carousel initially ran for 890 performances and duplicated its success in the West End in 1950. Though it has never achieved as much commercial success as Oklahoma, the piece has been repeatedly revived, and has been recorded several times. A production by Nicholas Hytner enjoyed success in 1992 in London, in 1994 in New York and on tour. In 1999, Time magazine named Carousel the best musical of the 20th century. The latest professional tour featured Alfie Bow, Katherine Jenkins and Nicholas Lyndhurst of Only Fools and Horses fame.

(Carousel was adapted from the 1945 Rodgers and Hammerstein Broadway musical of the same name—which, in turn, was based on Liliom, a play by Ferenc Molnár. Gordon MacRae stars as carnival barker Billy Bigelow, who, much against his will, falls in love with Maine factory girl Julie Jordan (Shirley Jones). Billy proves an improvident and unreliable husband, but Julie stands by him. Upon discovering that Julie is pregnant, the unemployed Billy sees an opportunity for some quick money by joining his unsavory pal Jigger (Cameron Mitchell). The scheme goes awry, and Billy dies. Standing before the Pearly Gates, Billy is given a chance to redeem himself by the kindly Starkeeper (Gene Lockhart). He is allowed to return to Earth to try to brighten the life of his unhappy 15-year-old daughter Louise (Susan Luckey). Billy offers Louise a star that he has stolen from the sky; when Louise backs off in fear, Billy slaps her. He feels like a failure until he and his Heavenly Friend (William LeMarensia) attend Louise's school graduation ceremony. There the invisible Billy watches as the principal (Gene Lockhart again) inspires Louise (and, by extension, Julie) by assuring her that so long as she has hope in her heart, she'll never walk alone. Frank Sinatra, the film's original Billy Bigelow, dropped out of the production due to laryngitis. – Hal Erickson, Rovi)
THE MOST FAMOUS FOOTBALL ANTHEM IN THE WORLD

You'll Never Walk Alone is perhaps the most famous song in football, and is heard before kick-off at every Liverpool match at Anfield. It has travelled around the world as the Reds have toured Europe and even further afield as five-time European champions.

But how did it become such a huge part of the club’s identity? The story of the song and its association with Liverpool, the team and the city, as well as many other footballing institutions, dates back to the 1960s.

You'll Never Walk Alone was written by Oscar Hammerstein II and composed by Richard Rodgers for their musical Carousel, which was released in the USA in 1945.

It later spawned a number of cover versions, the most successful of which in the UK was released by Gerry and the Pacemakers in 1963. Formed by and named after lead singer Gerry Marsden (pictured above), Gerfy and the Pacemakers started out in 1959 and were part of the 1960s Merseybeat scene led by The Beatles.

Their version of You'll Never Walk Alone hit number one in the UK charts and stayed there for four weeks. Sometime around the time of the release of Gerry and the Pacemakers’ cover, the song was adopted by Liverpool FC. The accepted version of events is that Marsden presented a copy of the single to Reds manager Bill Shankly during a pre-season trip that same year and, according to Tommy Smith, a player at the time, Shankly was “in awe of what he heard”.

The reporters travelling with the party subsequently sent word home that You'll Never Walk Alone was the new club song and things developed from there. Shankly picked the song during an appearance on the BBC’s Desert Island Discs radio show in 1965 ahead of that year’s FA Cup final and the television footage of that match provides the first evidence of it being sung in the stands.
My name is Kayleigh Millen and I was recently asked to take over from Dennis Redding as the Patron Secretary for SDMS. Patronage is a very important aspect of our Society, and is highly valued. We are always looking for new Patrons to join us. Not only will you be supporting us on a more permanent basis, but also you will get a free ticket and programme for every show, amongst other advantages.

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Kayleigh Millen, Patron Secretary, by phone or email, shown below. She will then send you an application form for you to complete and return.

Phone: 07769 727971
email: patronsecretary@sdms.org.uk

Patrons

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Mr W Batchelor
Mr George Beddoes
Mrs Marilyn Beddoes
Mr A M Branscombe
Mrs J E Branscombe
Mr C Brocklebank
Mrs L Bundy
Mrs P Bundey
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Mrs G H Cappi
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Mr B Tester
Mr E J Towsel
Mrs J Tracey
Mr F Tracey
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Mrs A M West
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Josie Beckwith
Audrey Blow
Joan Budd
Maureen Francis
Carole Gennings
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Sara Harkness
Alan Jenkins
Yvonne Jenkins
Cliff Jones
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Audrey Pring
Peta Reading
Guy Smither
Linda Smither
Brian Sweatman
Sandra Tucker
Eileen Walker
Pat Wallace
Anita Waterhouse
Tony Willcocks
Marie Willcocks
Mike Williams
Wednesday 4 - Saturday 7 July 2018
7.30pm (SAT MATINEE 2.30pm)

£12 - £16
FERNEHAM HALL BOX OFFICE
01329 231942
fernehamhall.co.uk · sdms.org.uk

Book by
MEL BROOKS and THOMAS MEEHAN

Lyrics by
MEL BROOKS

Original direction and choreography by Susan Stroman
By special arrangement with StudioCanal

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk