

The Credits

SDMS wish to thank:-

The many people and organisations that enable the Society to perform to its high standard. Although we are but an amateur company, the credits grow as if we were a film company! Helpers come and go but hopefully they have had a mention in our show programmes over the years. Professional services may be used to maintain the standard of our performances but our shows are put together mainly by many unpaid volunteers. Each provides a cog no matter how small in making the stage come alive when the curtain goes up!

In particular

The on-stage show cast: - For their personal effort in pleasing our audiences.

Those who make it happen:

Producer and Choreographer – Audrey Pring - our long standing leader.

Musical Director – Alan Pring, also of long standing.

Rehearsal pianist - Jan Scott.

Stage Manager - Mike Williams, along with his stage crew.

Properties Mistress - Amanda Knight, along with her volunteers.

Behind scenes helpers, numerous in number:

Wardrobe Mistresses – Anne Tappenden/Carol Gennings

Dressers – various volunteers and mums (no matter how old the star!)

Make-up girls – usually South Downs College students

Canteen – various helpers at rehearsals and show week (Betty and

Lauren/Beck/Sally)

Front of House – Anita Waterhouse, Maureen Francis, Pat Wallace, Ray Gibson and other regular helpers.

The Executive Committee:

President – Audrey Pring

Vice Presidents –

Eric Tompkinson and Charles Gennings

Business Manager – Bill Price

Production Secretary – Alan Pring

Social Secretary - Lauren Kempton

Elected Society Members:-

Emma Ross, Sally Goddard, Matt Sackman, Becky Garnett, Megan Carter

Chairman – Alan Jenkins

Secretary – Tom Hudson

Treasurer – Cliff Jones (and web editor)

Ticket Controller – Anita Waterhouse

Other helpers

Newsletter editor – Colin Justice

Programme/leaflet artwork designer - Jim Kynvin

Friends/Patrons/Life members – see programmes

Auditor – Lynda Redfern

Website design - JNMedia

Commercial/Professionals

Kings Theatre, for hosting our two main shows

Royalty Companies – J Weinberger, S French

Lighting – IP Lighting

Orchestra – local musicians as listed in programmes

Advertising - Portsmouth City Council – city boards

Printers – Errand Jervis, (regular) or see programmes

NODA – National Operatic and Drama Association

Ferneham Hall, Fareham for our summer performances

Costume Workshop – Isle of Wight

Sound systems – Nick Allen/Pixel Bright

Photos - Deep Fried Photos, Clifton's Photos

Advertisers – see programmes

Portchester Parish Hall – use for weekly rehearsals

Charity Commission – Registered Charity No 1068737